Semester: 97-2 Regular

# EDUC 472 - 4 Designs for Learning: Language Arts (Secondary)

Thursdays 17:30 - 21:20

Section: E2.00

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## **PREREQUISITE**

Educ 401/402

#### **COURSE DESCRIPTION**

This course explores the theoretical foundations and practices that contribute to a definition of the teaching of English Language Arts at the secondary level. The course is based on the belief that it is the job of the Secondary English Educator to have and to foster an educated imagination.

The course concentrates on three major areas of study: writing, the classics, modern literature. The reading of literature and the practice of writing will be major components of the course because of the belief that teachers of English language arts should be experienced and knowledgeable readers and writers.

## **OBJECTIVES**

Students will be expected to attend rigorously to principles of learning language, especially as those principles apply to the diversity of learners in the secondary school and to reflect upon their own learning, partly in consideration of pedagogical implications.

## REQUIREMENTS

Students will complete three areas of study:

- 1. <u>Your Words.</u> The study and practice of writing for secondary students. Student teachers will write, study the research and pedagogy on the teaching of writing and produce curriculum in this section 33 1/3%
- **2.** <u>Classical Words</u>. The study of classical literature for secondary students. Student teachers will read classical literature, examine the use of film and drama in the teaching of classical literature, study the research and pedagogy on the teaching of classical literature and prepare curriculum in this section 33 1/3%
- **3.** Every Man's Words. The study of modern literature in the form of the short story for secondary students. Student teachers will read short stories, examine the research and pedagogy on the teaching of modern literature and produce curriculum in this section 33 1/3%

It is expected that a portfolio of activities and work produced will be kept throughout the course and will be used as a tool in evaluating on going work and progress in each unit. (50%) There will be final assignments in each unit. (50%) Students will be expected to peer edit and to discuss readings on the teaching of language arts in each unit throughout the course.

## **READINGS**

There are no texts for this course. Students are expected to pay \$40.00 for duplicating materials that will be provided throughout the course.